

The problem of the addressee in the poetic text of M. Mokaev

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Abstract. The article discusses the features of the dialogue of poetic texts by M. Mokaev. The appeal to dialogism is justified by the opportunity to identify ways of explicating the artist's picture of the world. The focus of attention in the article is directed towards the structural component of the poetic dialogue and the form of its manifestation in the poetry of M. Mokaev. The goal is to determine the structure of the appeal, to identify the originality of the studied component. In the course of the analysis, the poetic collections "Mountain Goat's Horn", "Bridge in the Gorge", "Light of the Universe", "Mill of Life", "Songs of the White Peaks" were considered. To solve the tasks set in the work, an integrated approach was used, combining elements of collative typological, comparative typological, systemic holistic and historical and literary analysis.

Key words: Magamet Mokaev, addressee, lyrical dialogue, poetic friendly message

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