

MEMOIR PRACTICES IN ARTISTIC TEXT (ON THE EXAMPLE OF THE WORKS OF A. URUSOVA)

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Abstract. Based on the material of A. Urusova's works, an attempt is made to identify the formal signs and properties of a memoir fact and substantiate the advisability of referring to it in order to represent the author's intention and the suggestive role of primary reality. The literary texts of the poetess, which have a factual basis, have been investigated - starting from the definition of stable meaning-bearing concepts to descriptions of biographical content, the phenomenon of the author's personality has been considered from the standpoint of objectively introducing into the plot fabric of a work of facts that have the necessary information resource, allowing to perceive this or that phenomenon as an unconditional reality, but also as an ethnic marker.

Research methods: structural-typological, linguistic analysis method, semiotic.

Keywords: text, author, Karachay-Balkarian poetry, A. Urusova, memoir fact, documentary, ethnic component

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