

HISTORY OF THE ADYGHE LITERATURE OF THE 60-80s OF THE XX CENTURY: EVOLUTIONARY TRENDS

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Abstract. The article is devoted to the study of the most fruitful stage in the history of the Adyghe literature in the context of the all-Russian literary process. The Adyghe literature is one of the newly written ones, which is why the issues related to its formation and relatively accelerated development seem to be topical. The relevance of the study is dictated by the need to identify the features of the evolution of the Adyghe (Kabardin, Adygeyan, Circassian) literatures in the Soviet era, when the tendencies of their further development were largely determined. The literature of all three Adyghe sub-ethnic groups – Adygeyans, Kabardins, Circassians – is considered in a complex and separately. The purpose of the study is to recreate the general picture of the history and theory of literature of these sub-ethnic groups in the period under consideration, with an emphasis on the features and directions of development of literary literature of each of them. Achievement of this goal presupposes the solution of a number of tasks, i.e.: determining the influence of the era on the development of national literatures; identification of dominant themes and motives of works of art; characteristics of the genre-style paradigm, etc. The scientific novelty of the research lies in the fact that for the first time it attempts comprehensive and complex study of the literature of all Adyghe sub-ethnic groups during the Soviet period.

Keywords: Adyghe literature, tendency, evolution, genre originality, thematic enrichment, historicism, renewal.

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