

REFRACTION OF POSTMODERN AESTHETICS IN THE CYCLE OF SHORT STORIES BY R. BEGIEVA-KUCHMEZOVA (BOOK OF PROSE "RINGS OF MOMENTS, CIRCLES OF TIME")

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Abstract. The article examines the dominant elements of the poetics of postmodernism in the work of an individual writer. The object of study is the works of the modern Balkarian author R. Begieva-Kuchmezova, published in the debut book "Rings of Moments, Circles of Time" (2016). In the review part of the study, the basic principles of this creative method are outlined, the influence of postmodern aesthetics on the formation of the author's style is emphasized. In the process of analysis, the possibilities of using the appropriate artistic tools in the cyclic construction of narrative texts are demonstrated, the methods of sequential coupling of autonomous stories (novellas and miniatures) into a single cycle based on end-to-end characters and thematic lines on the principle of framing are explained. The works are considered from the standpoint of genre affiliation, stylistic design and structural features. The specificity of their content is due to the multitude of allusive fragments and precedent inclusions that form a fantasy reality, a mystical worldview. The mentioned qualities are characteristic signs of the literary direction that the writer invariably follows in her work. In conclusion, the prospects for the development of Balkarian literature, its dynamics at the present stage are determined, new targets of artistic creativity are noted, ways of their implementation by the resources of postmodern poetics are displayed.

Keywords: postmodern aesthetics, author's style, narrative cycle, short story, allusion, intertext.

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