

S.CH. ALIEV – COLLECTOR AND PUBLICATOR OF THE KARACHAY-BALKARIAN RIDDLES

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Annotation. In this article, within the framework of the historiography of folklore studies, for the first time, an assessment is given of the multifaceted activities of the Karachay-Balkarian collector, researcher and publisher of works of oral folk art - Soltan Chornayevich Aliev (1925-2016). He published two fundamental collections «Karachay proverbs and sayings» (Cherkessk, 1963) and «Riddles of the Karachay people» (Cherkessk, 1984). The author of the article, relying on an interview with F. Bayramukova, an essay by I. Shamanov, as well as his own archival field material, recreates the main milestones of the scientist's biography, shows the root cause of his interest in folklore, provides interesting facts testifying to the uncommonness of his mind, talent, hard work and love for the native language. In the second part of the article, the author explores in close-up the compositional and substantive features of Aliyev's collection of riddles. The genre richness of the publication is noted, consisting of 1447 classic riddles, riddles-questions, riddles-fairy tales, as well as comic and mathematical riddles. A valuable and original part of the collection is made up of two author's prefaces about the nature of the riddle in general and the specific features of the Karachay-Balkarian riddle. All archaic words and ethnographicisms are provided at the end of the collection with scientific comments by S.U. Aliev. Using the example of a collection of riddles, the author of the article notes the high collecting, research, editorial and publishing culture of the Karachay scientist.

Keywords: Karachay-Balkarian folklore, genre, riddle, S.Ch. Aliev, collector, publisher, researcher, collection, thematic classification, folk pedagogy.

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