

ADYGHE LITERATURE OF THE PERIOD OF THE GREAT PATRIOTIC WAR AND THE FIRST POST-WAR DECADES: PROBLEMS OF EVOLUTION

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The article presents an overview study of the evolutionary path of the Adyghe literature of the war and post-war times. The literature of all three Adyghe sub-ethnic groups – Adygheyan, Kabardin, Circassian – is considered in a complex and separately. The purpose of the study is to recreate the general picture of the history and theory of literature of these sub-ethnic groups in the period under consideration, with an emphasis on the features and directions of development of national literature of each of them. Achievement of this goal presupposes the solution of a number of tasks: determining the influence of the era on the development of national literatures; identification of dominant themes and motives of works of art and characteristics of the genre-style paradigm, etc. The scientific novelty of the research lies in the fact that for the first time it attempts a comprehensive and complex study the literature of all Adyghe sub-ethnic groups in the most difficult periods of their evolution. According to the results of the study, it should be concluded that, in spite of the constraining extraliterary factors, national literature continued its fruitful development during the difficult years of the war and the first post-war decades, avoiding stagnation of the literary process.

Keywords: Adyghe literature, the Great Patriotic War, post-war period, genre, motive, evolution, tendency.

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