

KARACHAY-BALKAR FAIRY TALES ABOUT ANIMALS: COLLECTION, PUBLICATION, STUDY

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The work is devoted to the study of Karachay-Balkar fairy tales about animals, which occupy a special place in the fairy-tale folklore of this genre of oral literature. A brief overview of the early stages of the study of the issue, which is attributed to the six century, is given. The degree of study is highlighted: the history of fixation, popularization and study of this genre of animal tales in Karachay-Balkar folklore is traced. The article indicates that the main role was played by representatives of the advanced Russian and Karachay-Balkar intelligentsia. It is noted that one of the first published fairy tales about animals is a fairy tale from the collection of V. Prele "burche blah bit" – "flea and louse". It is indicated, that publications of preserved ancient written monuments, as well as collections of fairy tales by various compilers, are of great interest in studying the issue. Although there are works dealing with this area of oral folk art, this genre of oral literature in the Karachay-Balkar folklore is still not fully studied.

Keywords: Karachay-Balkar folklore, fairy tale, animal tales, folk art, ancient writings.

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