

KAZBEK SHAZZO: PERSONALITY AND EPOCH

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The article deals with the work of the outstanding Adyghe literary critic, writer and culturologist Kazbek Shazzo, who would have turned 80 this year. The authors of the article substantiate the relevance of his scientific works and artistic works in the context of contemporary cultural universalization, which is contradictory for the traditional society. A special role in substantiating national literature as a component of the all-Russian and world historical and cultural process was played by Kazbek Shazzo's monograph “Artistic Conflict and the Evolution of Genres in Adyghe Literature”.

Keywords: K. Shazzo, Adyghe literature, artistic conflict, genre, literary process, evolution, poetry, prose.

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