

ABOUT THE ROLE OF INTER-ETHNIC COMMUNICATION IN THE PROCESS OF FORMATION AND DEVELOPMENT OF KARACHAY-BALKAR FOLKLORE

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The article is devoted to studying of such major factor of origin, evolution and enrichment of spiritual culture of Karachays and Balkars, as the inter-ethnic communication. As is known, any people cannot form and develop separately. Dialogue with other related (turkic speaking) and other ethnic (Caucasion, Russian, European) people allows to familiarize and rework their achievements. It concerns also the oral national art, in which the common türkic core, North-Caucasian, Russian, European strata can be singled out, shown in borrowing of separate works, plots, motives, heroes, another language lexicon. In the work a reflection of contacts various in time and duration to other cultures on separate genres of Karachay-Balkar folklore (myths, fairy-tales, Nart epos, legends, songs etc.) is traced. It is marked, that process of evolution of oral work of the given ethnos influenced not only folklore and literary texts, but also religious beliefs of adjoining peoples. Proceeding from the lead analysis, in the end of article it is concluded, that, despite of availability of certain strata, works of oral literature have not lost their national colouring, national originality, creatively reinterpreted and transformed the borrowed plots and motives in accordance with Karachay-Balkar mentality.

Keywords: Karachay-Balkar folklore, culture, inter-ethnic communication, borrowing, national originality.

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