

## KARACHAY-BALKAR SATIRICAL, HUMORISTIC STORIES (ANECDOTES)

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*This article is devoted to the analysis of the Karachay-Balkar satirical and humorous stories (anecdotes) as a genre of oral folk art. It considers the features of evolution, the collision of various points of view of scientists in determining the formation of the genre, gives a description of anecdotes, their forms of existence. The study presents the author's observations on some humorous works preserved in the KBIGI archive. Particular importance is attributed to the language of texts, which is the imprint of the social environment to which the heroes of satirical stories belong.*

*It is concluded that satirical and humorous stories are the basis for further building the artistic system of creativity of humor and laughter.*

**Keywords:** folklore, genre, satirical story, humor, anecdote, laughter, oral folk art, customs.

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