

## PARABLE IN THE KARACHAY-BALKAR FOLKLORE: FEATURES OF GENRE, THEORETICAL AND METHODOLOGICAL ASPECT

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*The article discusses the history of occurrence of parable genre, practically unexplored in Karachay-Balkar folklore study, identifies theoretical and methodological approaches to revealing its essence and specificity. At the present stage, during an epoch of changes and moral shocks, the need to turn to the sources of folk wisdom becomes more actual. In short instructive stories in the available art form the major principles of moral behaviour of people, ethics of relationships in society are reflected.*

**Keywords:** *parable, Karachay-Balkar folklore, genre, ethnos, poetics.*

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