*УДК 82-14*

*DOI:****10.35330/****1991-6639-2020-4-96-125-130*

**THE EVOLUTION OF RELIGIOUS CONSCIOUSNESS**

**IN KARACHAY-BALKAR POETRY**

(BASED ON THE WORKS OF KARACHAY-BALKAR POETS

LATE XX – EARLY XXI CENTURIES)

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*The article explores the problem of the evolution of religious consciousness in the works of the Karachai-Balkar poets of the late XX-early XXI centuries. The author proves the point of view on the correlation between the religious sphere and fiction in the region, notes the increasing influence of Islamic doctrine on the work of the young generation of poets. This is evidenced by the transformation of the religious genre, the observed intergenre diffusion, which allowed to expand the scope of traditional religious themes.*

*As a result of the study, key aspects in the development of the creative consciousness of the authors of the new generation were discovered, an aesthetic-semantic hierarchy was identified, ethnocultural sources and dominants of value-orientational unity in the content and problems of works were revealed.*

*The article uses an integrated approach that allows to examine in detail the stated problems, to identify key aspects in the development of creative consciousness of the new generation of authors.*

**Keywords:** religious worldview, Karachay-Balkar poetry, young authors, modern poetry, ethnocultural identity.

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