

## "POST-COLONIAL" NOVEL IN THE KABARDIN LITERATURE

S.M. ALKHASOVA

Institute of Humanitarian Researches –  
branch of the FSBSE "Federal Scientific Center  
"Kabardin-Balkar Scientific Center of the Russian Academy of Sciences"  
360000, KBR, Nalchik, 18, Pushkin street  
E-mail: [kbigi@mail.ru](mailto:kbigi@mail.ru)

*Considering the state of the modern literary process in Kabardin literature, it becomes obvious that it is very complex, and sometimes contradictory.*

*The most daring and close in its structure and content of the work of modern Kabardian literature, born in the 90-ies, which is quite clearly reflected in the times of deideologization and demoralization of the 90-ies is a novel by M. Tlostanova: "In your world I am a passer-by...".*

*Work is one of the original samples of post-Soviet prose, with some elements of postmodernism and postcolonialism. The author of the acclaimed novel "In your World I am a passer-by..." (the name of the novel is borrowed from Maximilian Voloshin) Madina Tlostanova among the writers of the younger generation is characterized by an extreme imperception of aesthetic views of the older generation of writers and specific features of the entire Soviet generation of writers. This makes her stand out among other young writers of post-soviet period.*

**Keywords:** postmodernism, post-soviet prose, postcolonial novel, Adyghe literature.

**Alkhasova Svetlana Mikhailovna**, Doctor of philological sciences, leading staff scientist of the sector of the Kabardin-Circassian literature of Institute of Humanitarian Researches – branch of the Kabardin-Balkar Scientific Center of RAS.

360051, KBR, Nalchik, Pushkin street, 18.

Ph. 8-928-707-49-15.

E-mail: [alkhas55@mail.ru](mailto:alkhas55@mail.ru)