

MODERN UNDERSTANDING OF THE TRAGIC (ON THE EXAMPLE OF YOUNG POETRY KARACHAY-BALKAR AUTHORS)

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This article for the first time deals with the topic of deportation in the newest Karachay-Balkarian poetry (late XX – early XXI centuries). In connection with the evolution of civil self-consciousness and the actualization of patriotism in the author’s worldview, the topic of deportation acquires special significance. Forced eviction of the Karachay and Balkar peoples in 1943-1944, is still one of the most burning themes in the modern poetry of the region.

The purpose of the study is to identify the main genre-style features of works on deportation from the point of view of artistic language and national imagery.

It should be noted that in the work of the young generation of authors there is an increasing interest in the national picture of the world, to “own roots”, its history (in particular, to the subject of deportation), culture, customs and traditions, less attention is paid to global social problems of reality and the depiction of historical events (for example, the theme of the Great Patriotic War).

The theme of deportation in the poetry of the newest generation of authors is revealed through the historical experience of the people. Young poets demonstrate a new perspective in understanding history and culture, introducing their own accents and reflecting the peculiarities of their perception of life. And, of course, this topic unites peers with their ideological, genre and compositional organization.

The heightened attention of the modern masters of the word to the national spiritual values makes it possible to open up in a new way the artistic and socio-philosophical meanings underlying this problem. The ideological orientation of their works consists in revealing the inhumanity and absurdity of the fact of resettlement, in underlining the tragic injustice of history to people forcibly taken from their native places. Through artistic techniques, the authors clearly express their position in the text, comparing the hatred of the aggressor / idealization of the national characteristics of the people.

Keywords: the latest Karachay-Balkar poetry, deportation, ethnocultural consciousness, the evolution of the author’s self-consciousness.

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