

## LATEST KARACHAY-BALKAR POETRY: PROBLEMATIC ASPECTS OF RESEARCH

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*The article deals with the phenomenon of modern Karachay-Balkar poetry in the context of the development of the general literary process. The analysis of various aspects of the modern national poetry of the end of the XX<sup>th</sup> and beginning XXI<sup>st</sup> centuries allowed us to identify a number of key points and identify actual problems in the field of literary art. Using the example of the works of the modern national authors, it was possible to highlight the main tendencies of the Karachay-Balkar poetry of the last decades, and to reveal the connection of national literatures with foreign ones in the context of general cultural dialogue, interaction and interaction.*

**Keywords:** Karachay-Balkar latest poetry, author's identity, national identity, ethnic and cultural unity.

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