

THE DEVELOPMENT OF ADYGHE LITERARY CRITICISM IN THE CONTEXT OF RUSSIAN CULTURAL POLICY OF THE 70–80-s OF THE XX CENTURY

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The article is devoted to the study of the laws of the formation of artistic consciousness types in the new Adyghe (North Caucasian) literature and national literary criticism (L. Bekizova, A. Skhalyakho, K. Shazzo, R. Mamiy, U. Panesh). The variety of literary and research material with a multidimensional approach to its comprehension is presented in the work. At the same time, the main trends in the formation and development of new literature and literary studies are studied in the Russian historical and cultural process.

Keywords: evolution, artistic consciousness, myth, folklore, literature, globalization, novel, genre.

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