

FOLKLORE MOTIVES IN THE STORY OF ZEYTUN TOLGUROV "SCARLET GRASS»

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The article deals with the individual creative understanding of folklore in the literary process of the last decades of the twentieth century. The chosen object of analysis – the story of Zeytun Tolgurov "Scarlet grass", where in the philosophical problem of "man and nature" the author refers to the motives of the Nart epic, to the hunting poetry ("Apsaty", "Apatani murucuja of zouabi" ("Apsaty"”, “Response of Apsaty to the hunter", "Biyneger"). In the narrative there are also myths of the white stallion, the white colt and the white eagle, associated in the ethnic consciousness with goodness and well-being. It is stated that folklore in the process of transformation in literature is filled with aesthetic content, which is defined as a manifestation of artistic thinking of the new order.

Keywords: Balkar literature, Z. Tolgurov, folklore, mythology, tradition, creativity.

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