

**MYTHOPOETICS AND ETNOGRAFISM IN THE NOVEL
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In this article influence of mythopoetic traditions on creation of an ethnic picture of the world in the work of art is considered. In particular, creativity of the classic of the Balkar literature Khabu Katsiev, standing at the origins of development of professional art prose, is analyzed. Processes of formation of the art reality reflecting both mythopoetic, and modern attitude are investigated.

Keywords: balkar literature, mythology, socialist realism, comic story, novel, Khabu Katsiev.

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