

CURSES AS A GENRE OF KARACHAY-BALKARIAN FOLKLORE

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The article is devoted to the analysis of the texts of one of the poorly studied genres of Karachay-Balkarian folklore – “curses”. Its features and formal characteristics are revealed, a place in the system of small genres is determined. Based on the analysis and systematization of factual material, as well as taking into account the accumulated knowledge in the field of studying this genre, the author's taxonomy of curses is presented, their linguistic and ethnocultural characteristics are noted, reflecting an important fragment of the naive ethnic picture of the world associated with the sphere of traditional interpersonal relations.

Keywords: Karachay-Balkarian folklore, classification, small genres, curses, artistic features.

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